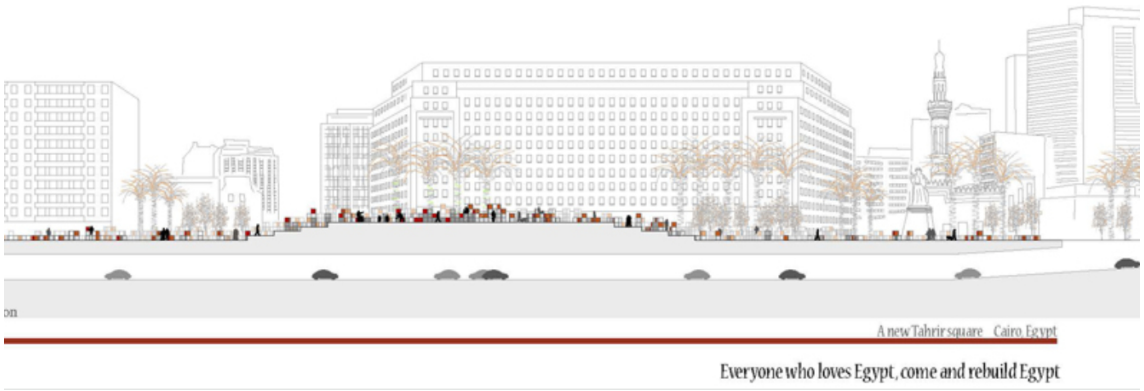
TAHRIR PLATZ, EL-TAHRIR SQUARE, KAIRO, ÄGYPTEN



Leistung
Städtebaulicher Ideenwettbewerb

Standort
Kairo, Ägypten

Auslober
ICARCH Gallery Cairo

Zeitraum
2011

Team B+
Anuschah Behzadi,
Elena de la Natividad González

TAHRIR PLATZ, EL-TAHRIR SQUARE, KAIRO, ÄGYPTEN

Nach der Revolution in Ägypten im Februar 2011 lobte die ICARCH Gallery in Kairo einen internationalen Ideenwettbewerb für die Neugestaltung des Tahrir Platzes aus.

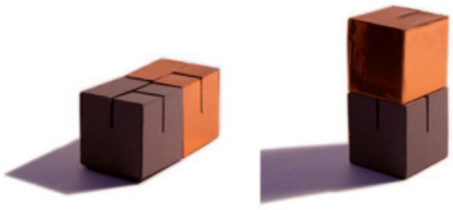
In unserem Entwurf galt es, die Kraft und die Gedanken der Revolution des ägyptischen Volkes in die Neugestaltung des Platzes einzubeziehen. Das Grundprinzip besteht aus variablen Würfeln (70x70x70cm), die in ihrer Anordnung die Masse der demonstrierenden Menschen symbolisieren. Der Platz soll als ein Ort der aktiven Erinnerung fungieren. Um den Tahrir Platz als Hauptverkehrsader zu entlasten, wurde ein unterirdisches Tunnelsystem für den Entwurf entwickelt.

Zeige Projekt auf Website »

Galerie

fodel





Modular Boxes Model

Our conception says:
The individual is not enough. Each of us is part of a whole. These simple boxes represent the individual aspect of a mass. But at the same time tell us that the optimum way to reach goals is the team work.
There are two different kinds of boxes (70x70x70cm): concrete boxes, which are fixed to the ground and metal moveable boxes. The metal boxes have a simple mechanism. So that they can be moved around the concrete boxes but they cannot been taken away from them. The team work role is in here. These metal boxes can be moved only by two or more people, because of their weight. This aspect of the project allows Egyptians to be part of the square. "Everyone who loves Egypt, come and rebuilt Egypt" and remember that they reached their dreams because they were together in all times.
In addition, in each box is written a sentence recalling the revolution sense. Such as cries of revolution or whishes for their future in a renewed democratic land.

TAHRIR PLATZ, EL-TAHRIR SQUARE, KAIRO, ÄGYPTEN







"Lift your head up high, you are Egyptian"
Cairo 2011



"The mass is not good creating movements but it is excellent following them. It takes little more than one voice to enumerate problems and goals. Then, the movements start to show up. "
"Once the initial skepticism has gone, the diffusion starts thence to unify all the voices. At that moment anything is impossible."

Revolution Quotes

"Where once it was common place to see Cairenes chuck wrappers and used cartoons with abandon, it was now impossible to drop a cigarette but without a stern reprimand."

Tahrir Square

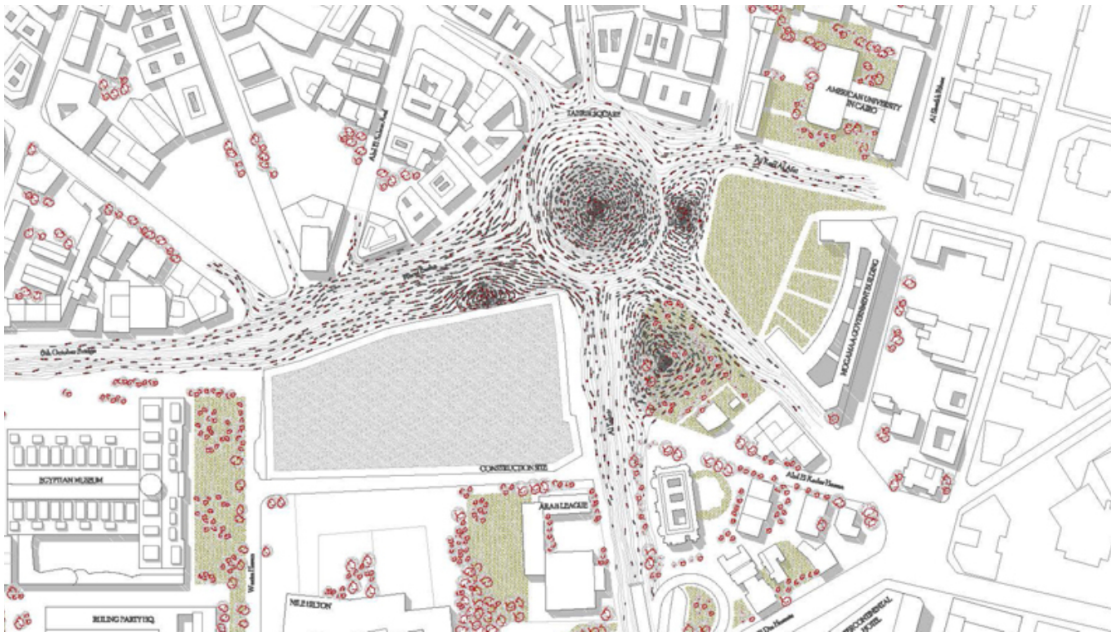
Thousands of people fill up the square. You can feel the movement, the light, the flag color, the happiness, and the proud songs:

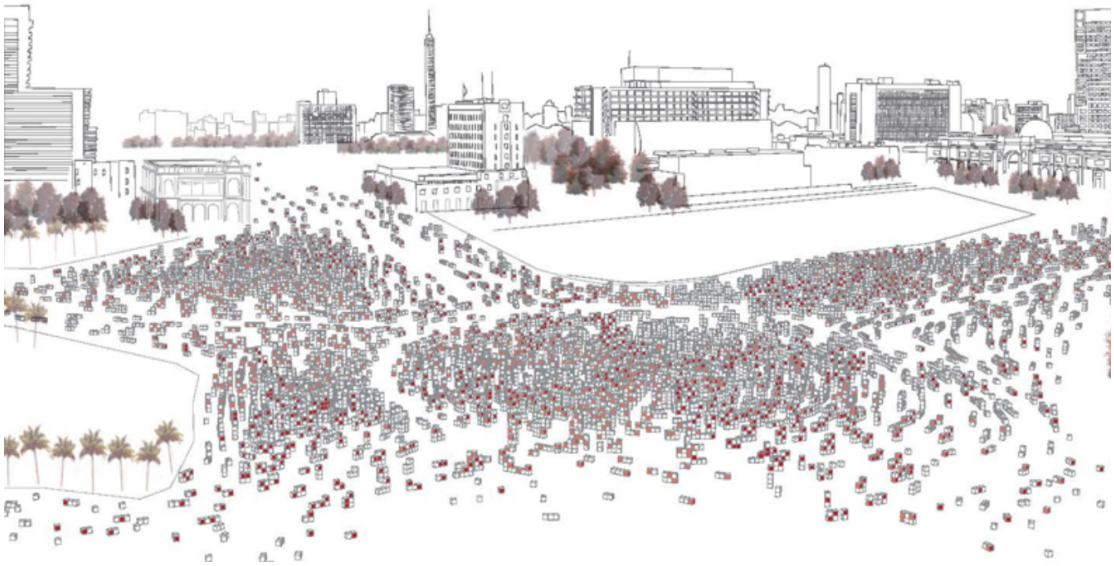
"Lift you head up high, you're Egyptian."

"Leave, Leave, Leave... because we won't."

"Everyone who loves Egypt, come and rebuild Egypt."

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